

DENSITY 21.5*

Flute Solo

EDGARD VARÈSE

$\text{♩} = 72^{**}$

mf *f* *mf* *p* *f* *mf*

f *p* *mf* *p subito*

f *ff* *mf subito* *ff* *f*

ff *p* *f* *p*

ff *p subito* *p*

f *ff* *p subito* *p* *f* *p subito*

(sharply articulated)***

mp *p* *p* *mp* *mp*

* Written in January, 1936, at the request of Georges Barrère for the inauguration of his platinum flute. Revised April, 1946. 21.5 is the density of platinum.

** Always strictly in time—follow metronomic indications.

*** Notes marked + to be played softly, hitting the keys at the same time to produce a percussive effect.

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This musical score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 60$. The music features a variety of dynamics including *mp*, *p*, *mp*, *ff*, and *ff*. It includes articulations such as accents ($>$) and slurs, as well as triplet markings (*3*). The second staff has a tempo change to $\text{♩} = 72$. The third staff includes the instruction *loco* and returns to $\text{♩} = 60$. The fourth staff features dynamics *ff* and *p subito f > p*. The fifth staff has a tempo of $\text{♩} = 72$ and dynamics *f > p*, *f > p*, *p*, and *p*. The sixth staff includes *loco* and *ten.* markings, with a tempo of $\text{♩} = 60$. The seventh staff shows dynamics *p < f > p*, *sfp*, *sfp > p*, and *ff*. The eighth staff includes *p*, *pp*, and *cresc. molto*. The final staff concludes with *ff* dynamics. The score is written in a single melodic line with various rhythmic values and complex phrasing.